

The Snakeoil Rattlers

WHERE THE SWAMP MEETS THE ROAD
WWW.SNAKEOILRATTLERS.CO.UK

The first thing that strikes you about The Snakeoil Rattlers is not only their unique fusion of country, rock, bluegrass, and the outlaw sounds of the South, but also their uncompromising mature encapsulation of how these elements can be formed into a timeless rootsy core.

Unlike many London based bands performing what can be termed traditionally as an American music genre, The Snakeoil Rattlers play it with an authenticity that has brought them fans on both sides of the Atlantic from the small towns of Texas, Georgia, Alabama and Mississippi to the larger coastal cities. Walking on the dark side of the street however, their sound, is distinctly their own.

Even after the release of their first EP "Road Tales" which spoke of the quiet desperation of the road, the band has earned its reputation as a live act continuing past the songs of this sophomore effort touching on topics such as backwoods gambling ("The Devil's in My Rearview"), less than simple tales of revenge ("Lazarus"), inner family turmoil ("Blood's No Thicker Than Backwater") and unafraid to tackle the subjects of faith, religion, and the undeniable duality of the South ("Plastic Jesus" and "Dixieland").

Song writer Barry Warren says "The songs are written about a nation's constantly changing landscape and I sincerely believe that literal realism is what we're trying to achieve. It's been remarked that some of the songs have death rates higher than a disaster movie or that they're like mini soap operas, but I don't think it's just the lyrics but the music also. The Rattlers are lucky enough to be endowed with musicians that can both portray not only the dark urgency that some songs require but also delicate phrasing in the lighter moments. There's some love stories in there too. They just don't all have a happy endings."

The experienced line-up - Barry 'The Snake Oil Man' Warren (Vocals, Guitar, Harmonica) Kevin 'Swamp Dawg' O'Neill (Vocals, Lap Steel), Colin 'Rain' Rainey (Bass Guitar), John O'Sullivan (Guitar), and Dave Morgan (Drums) - consisting of members from The Rockiningbirds, The Redlands Palomino Company, Foghorn Leghorn, The Snakes, Limozine and a previous Primal Scream member, have managed to build a reputation for unrefined, enduring accomplishment that comes deeper than their rootstock.

Often compared to Steve Earle and The Drive-By Truckers, The Snakeoil Rattlers have spent more than a few years refining their live show performing at numerous venues and festivals across Southern England including London's world famous 100 Club, where their fan-base consists of not only the followers of the alternative and insurgent country movements, but also bikers and hard rockers.

Unlike the snake oil salesmen of the past The Snakeoil Rattlers will never sell the ladies and gentleman of the audience short, but still share the cure-all-ills remedy of raw entertainment.

Where the swamp meets the road you will always find The Snakeoil Rattlers.

Web site: www.snakeoilrattlers.co.uk
Facebook: www.facebook.com/snakeoilrattlers
Twitter: [@snakeoilrattlers](https://twitter.com/snakeoilrattlers)
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Colin Rainey – Bass Kevin O'Neill – Vocals, Lap Steel Barry Warren – Vocals, Guitar, Harmonica
John O'Sullivan – Guitar Dave Morgan – Drums

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“These guys are so darn authentic they rooted down on the stage like they could have been there for a hundred and fifty years.”
— The Ear Horn

“The Snakeoil Rattlers took us back to the Deep South with their home-grown swampbilly stories of trial and retribution.”
— ARTslant

“The Snakeoil Rattlers have a unique playful styling of porch picking bluegrass, smooth rural southern lyrics and native hymning. It is easy to imagine hot chicory, grits and eggs a muggy morning passing through some lonesome diner in Louisiana. Bluesy highlights tints every happy moment on the music. I got a nice good time from their music. Easy in the ears and not too complicated, like some bluegrass can get.”
— Bubba, Outlaw Punk Cowboy Show (www.outlawpunk.com)

“Definitely our brand of Snake Oil!”
— Rob Ellen, The Medicine Show Nevis Radio and loch Broom FM

“The Snakeoil Rattlers, whose witty boast that ‘where the swamp meets the road you will always find the Snake Oil Rattlers’ could only mean a sorta cajun/bluegrass sound. The Rattlers have been knocking around since 2004, playing around The Swamps of London Town, and have built up a dedicated following judging by the cheering as the band launched into Road Tales, full of delightful chicken-scratch guitars.

“Elsewhere, Slow Train To Georgia and Nothin’ To Confess showed just what a tight unit the Rattlers are, and was that Made In The Shade, the ol’ Skynyrd classic? Hell, yeah. I will be checking this lot out again.”
— Classic Rock Magazine

“Quite possibly the greatest country, bluegrass and rock fusion the South never had”
— Paul Chamberlain, New Songs From The South, ARFM Radio

“Rich, raw and real songs of lost love and the road.”
— Richard Cobbing, Clekenville West

“The meanest men in Country music this side of the Atlantic.”
— The Ram Jam Club, Kingston

“Rattlesnakes warn you before they bite, The Snakeoil Rattlers don’t”
— Barry Marshall-Everitt, House of Mercy Radio

“Your tunes have put this lot in a weird mood...now they want to go to a whiskey bar!”
— London Mental Health NHS Foundation Trust

“These boys are mighty fine pickers and lovely people, be sure to check out one of their shows, you won’t be disappointed!”
— Hippy Karen, The Sin City Cosmic Country Club

“Poetic bourbon flavoured songs in the tradition of Messrs Earle, Van Zandt and Prine. Dynamic country—southern rawk that’ll get the toes tapping”
— The Windmill, Brixton

“It’s fantastic to hear the bluegrass and roots influences the Snakeoil rattlers encompass in their songs. Makes me feel like I’m back in the South and not the UK”
— The Rebel Rocker Geno D, The Southern Fried Rock Show

“Delight in the bourbon-swallowing Sexy, Southern Death Country-Rock of The Snakeoil Rattlers. Named after one of Steve Earle’s finest songs these good ol’ boys mix a perfect, three-finger whiskey blend of gifted musicianship with rock ‘n’ Roll (bad) attitude.”
— Countryer Than Thou

“Dedicated to all music from the lands below the Bible Belt”
— TimeOut

“Whiskey driven delights of the SNAKEOIL RATTLERS”
— The Gallery Cafe